

FH SHOOTART & THE SHOOTART PROJECT

is the experimental field of Felix Heinrich's work.
FH's architectural background coming from a university of
technology should be mentioned here.

In each of the FH Shootart paintings a concept is realized.
Capturing physical energy on a medium and the ability of visualising it is
the field on which new and further artistic developments can grow.

FH Shootart treats the actual shot on colour just as a physical act.
There is no violence involved. It's simply power. That is why a
comparison to the art and paintings of Niki de Saint Phalle cannot be
drawn as she wanted to see her painting "bleed".
There is a different mindset behind FH Shootart.
The gun is just the brush.

FH Shootart artworks often come as diptychs consisting of the part that
captures the direct explosion - These paintings often remind of galaxies -
and the other part that is the placid one, on which
a fog of paint lays down.

The surfaces used are usually black and white in appearance and aura,
contrarily, but still one whole. The fact that both paintings are created by
the same genesis moment - the explosion – while their appearance differ
greatly is as fascinating as it invites to think about.

Various parameters of FH Shootart that can be adjusted. Colour, quality
of colour, mixing ratio, additives, and many more are just a few
ingredients to be mentioned here. All of these have an impact on the
painting. Constant learning and improving the skills form the
development and character of FH Shootart.

For instance, the more Joules act force in the colour's explosion, the
smaller the dot gets. Some are even too small to capture with human
eyes. This is a fascinating fact within these very detailed paintings.

These are universes of paint.

Still some more secrets are there ready to be discovered, so the
paintings give lasting joy for everyone who
looks at them closely.

FH Shootart paintings are the visualisation of physical energy.
This power affects the viewer and can so become
the initial trigger for more art.

A variety of possibilities to look into and to use these artworks are part of
the FH Shootart Project.

FH Shootart Project is an open source, multimedia, performance &
interdisciplinary art project.

For instance, it became very much appreciated to take a screenshot for
the phone wallpaper, discover the paintings with a smartphone app, or
just using a magnifier for getting into these “spaces”. Here,
contemporary art and
creativity can be enjoyed and played with in every day's life.

The transformation of the paintings into music is the most exciting path
that the FH Shootart Project has taken. The complement of a Harvard
Music Student was an honour and a big encouragement to continue our
journey. He wrote that performing in front of the painting taught him more
about music than 3 years of Harvard studies.

This artistic journey continues to be exciting for all who are already part
and share the further vision of this art project.

FH Shootart paintings are the initial trigger but also, FH is the common
denominator for the further artistic development of the project.

The vision is to connect all participants to one linked in the spirit that has
been created with the painting. It's an artistic discovery expedition.

A core mission of art has ever since been the discovery of “The New”
in all directions. This does not just help the development of art but also
brings us forward. FH Shootart and the Shootart Project are therefore
contributing to the advancement of our selves.

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